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Evaluation of Audio-Viluas Aids

George E. Vander Beke, Ph.D.
Editorial Consultant for Audio-Visual Aids

ENRICHMENT MATERIALS
246 Fifth Avenue
New York 1, N. Y.

Teachers of the social studies and American history will welcome the recently released *Enrichment Filmstrips* being distributed by Enrichment Materials as a part of a carefully designed program consisting of outstanding children's books, dramatic records, and the filmstrips.

This new departure in teaching materials is built around the famous Landmark Books published by Random House, Inc. These books on outstanding events in American history have met with an enthusiastic reception by parents, librarians, teachers, and, most important of all, by the children who read them. Enrichment Materials is producing a series of phonograph records offering dramatized incidents from these books. Complete with narration, dialogue, music, and sound effects these records capture and stimulate young people's interest in their country's past.

Titles of the Enrichment Filmstrips in this series are: *Paul Revere and the Minute Men, The Winter at Valley Forge, Our Independence and the Constitution, The Louisiana Purchase, The Lewis and Clark Expedition*, and *The California Gold Rush.*

Each of the filmstrips is a full-length production, averaging 45 attractive frames. Accompanying each is a Teacher's Guide.

YOUNG AMERICA FILMS, INC.
18 East 41st Street
New York 17, N. Y.

Three new educational films are being released this month by Young America Films, Inc.: *North Pole, Why Study Home Economics*, and *Cindy Goes to a Party.* Each is 16-millimeter sound film, 11 minutes in length.

North Pole (1 reel, 16mm., sound) combines animation and documentary photography to tell of early explorations in the North Pole region, to demonstrate the importance of polar routes in modern commercial aviation, and to tell of current exploration in the region. The film is designed for school and community groups.

Why Study Home Economics (1 reel, 16mm., sound) is a guidance film designed to explain what the prospective student may expect to gain from a study of home economics in high school and college.

Cindy Goes to a Party (1 reel, 16mm., sound) uses an intriguing modern variation of the Cinderella theme to teach young students some of the basic behavior and social skills, especially those involved in a party situation. It is especially designed for the lower grades of elementary school.

SOCIETY FOR VISUAL EDUCATION
1345 W. Diversey Parkway
Chicago 14, Ill.

Four filmstrips on Central and Southern Europe are now available: *Living in Central Europe* (Austria and Switzerland) (60 frames); *Living in West Germany* (64 frames); *Living in Italy* (60 frames); *Living in Spain and Portugal* (66 frames). For intermediate grades, junior and senior high schools, college, and adults.

Illustrations: Pictures are beautiful color photographs carefully selected for both color and subject matter. Maps are sections from simplified Ranally maps of the various regions adapted for filmstrip use by the research department of Rand McNally.

Series Content:

Living in Central Europe (Austria and Switzerland). Life in mountains — emphasizing farming, herding, manufacturing, and transportation.

Living in West Germany. The north plain, central and southern uplands, and the Rhine Valley, with special emphasis on industrial development in the Ruhr.

Living in Italy. Living in the Alps, the Po Valley, and the southern peninsula. Influences of climate and topography.

Living in Spain and Portugal. A regional development showing Portugal, northern Spain, the central plateau, and eastern and southern coastal areas.

Utilization:

The major geographic understandings, necessary for good comprehension, have been developed with infinite care and skillfully used in meaningful situations throughout this filmstrip series. To facilitate the utilization and to clarify the organization, introductory frames and unit headings are used throughout. When viewed in social studies and geography classes, emphasis can be given to the influence of the environment and climate, on the way the people live, the industrial and agricultural activity, and the dynamic changes that now are taking place. Specially designed maps can be projected on the blackboard and traced for further study, and thought-provoking discussion questions can be used for review. Excellent background material for social studies, history, and language classes. This series of filmstrips can be used successfully with any basic study of European lands and people.

A special filmstrip especially prepared by the Society for Visual Education to commemorate the Golden Anniversary of the Encyclical of St. Pius X, *Acerbo Nimis.* **On the Teaching of Christian Doctrine,** is now available. It is in color and has 60 frames.

Series Content:

The life of St. Pius X, whose encyclical, *Acerbo Nimis,* ordered the establishment of the Confraternity of Christian Doctrine in every parish in the world, is beautifully developed in this filmstrip. All the important events throughout the career of this great saint, from his birth in 1835, to his canonization in 1954, are included.

This filmstrip also provides an excellent understanding of the organization, purposes, and numerous undertakings of the Confraternity of Christian Doctrine. Through the realization of the nature of the Confraternity of Christian Doctrine, which carries on the work of St. Pius X, a true understanding of the holiness of purpose of this saint is gained. Perhaps this holiness of purpose is best expressed by Pope Pius X's own motto: "To restore all things in Christ" — especially by means of religious instruction for all.

Utilization:

This excellent filmstrip can be very effectively used in: (1) religion classes in a study of the life and work of the great saints and (2) the various church groups and organizations to have them become more familiar with the beloved saint, Pius X, and also with the outstanding work of the Confraternity of Christian Doctrine, of which he is the founder.

JAM HANDY
2821 E. Grand Blvd.
Detroit, Mich.

New *Guidance Discussion* materials are released by The Jam Handy Organization to help encourage adolescents to talk about their problems and reach solutions. Now available are seven filmstrips, in full color.

By means of the new series, pupils in Grades 7, 8, and 9 (ages 12 to 15) are shown that the problems of youth which worry them as individuals are common to

(Continued on page 8A)

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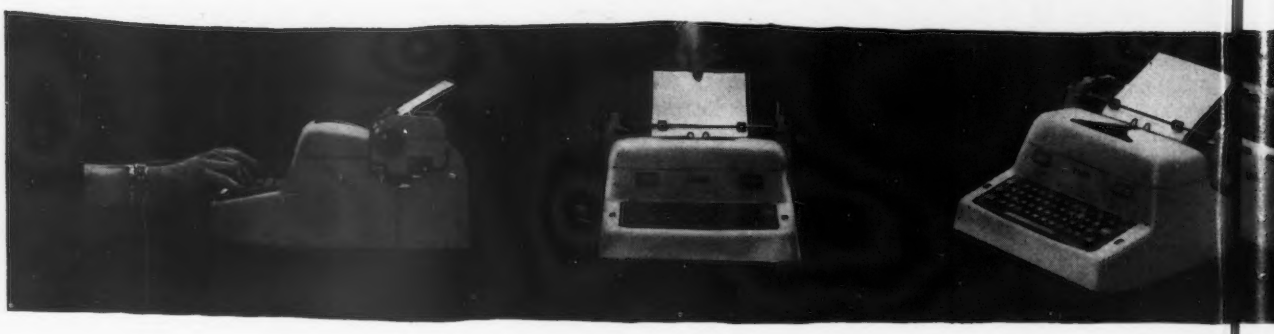

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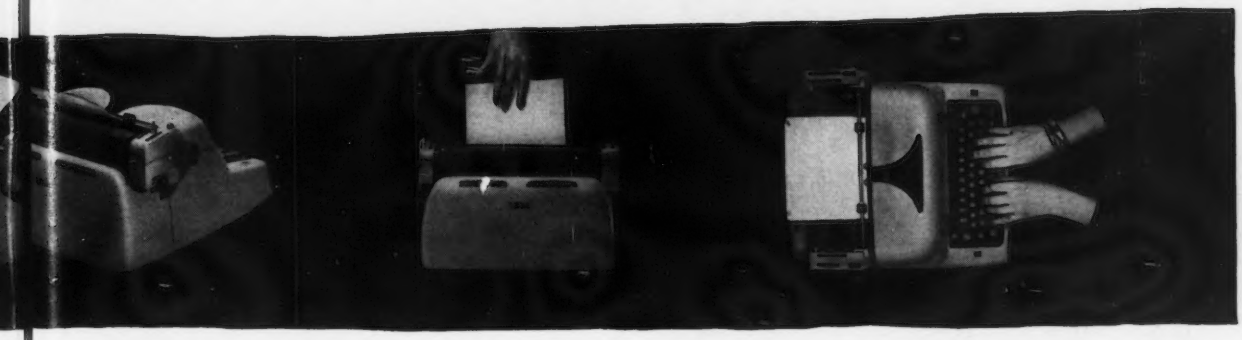

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Audio-Visual Aids

(Continued from page 5A)

all adolescents. They can be solved. The filmstrips were developed from research and testing in the curriculum areas of guidance, health education, and family living.

Teachers and counselors who have used the series report that the filmstrips help to overcome the natural reluctance of young people to discuss their problems. The series brings problems into the open. This encourages class discussion and decision.

Titles of the individual filmstrips are: **You and Your Growth, Your Feelings, Using Your Time and Abilities, Making Friends, Your Family and You, Looking Ahead to High School and Dating Daze.**

Color art work realistically portrays the age, mannerisms, and activities of junior high students. The illustrations are vital and animated. The art treatment centers class discussion on types of persons rather than on any recognizable individuals. Preachment is avoided. Instead, the answers to problems are sought through mutual discovery during discussion among the students themselves.

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The Catholic Schools Department E. J. Fletcher, Manager

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THE NEW YORK TIMES
Times Square
New York 18, N. Y.

Britain, closest ally of the U. S. in Europe, is today at a decisive moment in her long history. The factors shaping Britain's current role in the world are examined in the January release of the 1955–56 series of The New York Times Filmstrips on Current Affairs.

This filmstrip, **Britain: Atlantic Neighbor,** examines the grave problems currently confronting the nation — inflation, trade, defense, colonial aspirations and unrest, and its relations with the U. S. and Russia.

Against a background of Britain's new position in a world altered by the rise of American and Russian power, the great contribution of Britain to political liberty is discussed.

Sections deal with the winning of the British Empire and its development into a commonwealth; with the welfare state, high employment, and rising standards of living in modern Britain; with the country's trade problems; with her military and economic commitments throughout the world.

Britain: Atlantic Neighbor contains 56 black and white frames, including photographs and prints, maps, and graphics. With it is distributed a discussion manual containing an introduction to the subject and additional information on each frame. The frames are reproduced in the manual, which also offers suggested activities and suggested reading.

CORONET FILMS
65 E. South Water Street
Chicago 1, Ill.

Post-feudal development of Europe is the subject of two outstanding new history films by Coronet. *Rise of Nations in Europe* treats the growth of nationalism from the twelfth century. *Colonial Expansion of European Nations* examines the movement of Europeans into new lands.

Rise of Nations in Europe (1¼ reels, sound; color, B & W). Unnamed millions of people, famous figures of state, economic, and political upheavals — all of these are part of the human drama of the growth of nationalism. The pattern of national evolution is observed in France as representative of those European states which developed from feudal beginnings to highly centralized states of the seventeenth century.

Colonial Expansion of European Nations (1¼ reels, sound; color, B & W). What impelled large numbers of Europeans to settle in strange, unknown lands during the sixteenth and seventeenth centuries? The answer is part of the exciting story of the period of colonial expansion, when nations sought to gain great empires—

(Concluded on page 10A)

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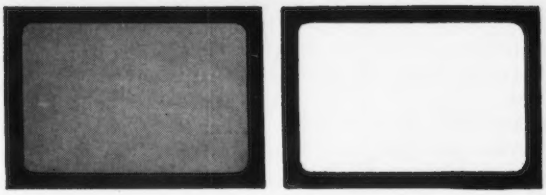

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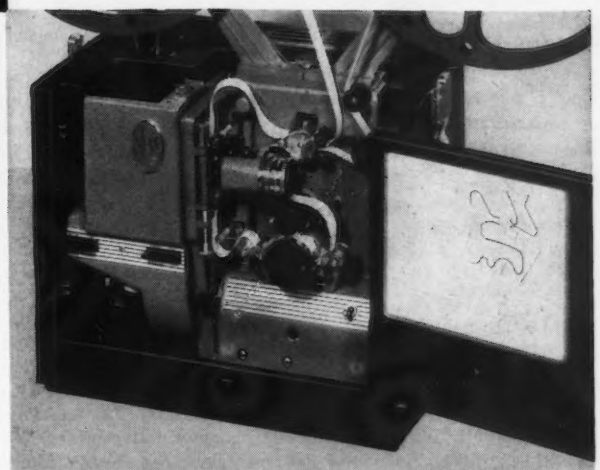

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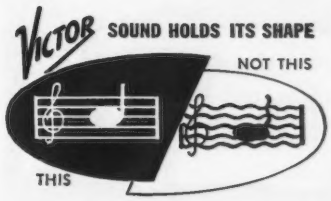
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